

FLORA

BY: **REGINA ORIZAGA**



FOR EVERY FLOWER... THE BLOOMING AND WITHERING OF LIFE

BORN FROM A LOVE FOR FLOWERS, FROM THE ESSENCE THEY HOLD WITH SUCH INTIMACY. FLORA SEEKS TO FRAME THAT BEAUTY, IMMERSING US IN AN HONEST DIALOGUE AND PRESENCE WHEN RECEIVING FLOWERS IN OUR HOME.



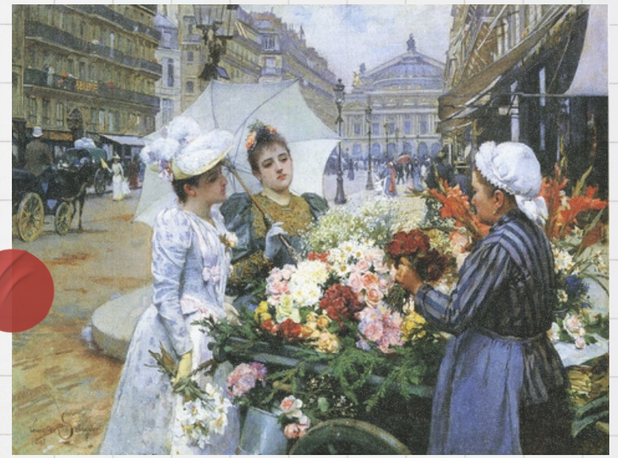
INSPIRED BY THE JAPANESE ART OF IKEBANA, THIS PIECE PROPOSES A MORE INTIMATE, INTENTIONAL, AND CONTEMPLATIVE RELATIONSHIP, INVITING US TO PAUSE AT HOME TO EXPERIENCE THE RITUAL OF CREATING A FLORAL ARRANGEMENT.

ITS DESIGN PLAYS WITH THE TRANSPARENCY OF TEXTURED GLASS TO FRAME THE SILHOUETTES OF NATURE; THUS, FLORA NOT ONLY CONTAINS BUT CONVERSES WITH WHAT IT HOLDS.

FLOWERS ARE A NATURAL ELEMENT THAT HAS FASCINATED HUMANITY SINCE TIME IMMEMORIAL. THROUGH THEIR SHAPES, COLORS, AND FRAGRANCES, THEY MANAGE TO CONVEY A WIDE RANGE OF EMOTIONS AND SENSATIONS, BECOMING A SOURCE OF INSPIRATION FOR VARIOUS ARTISTIC DISCIPLINES. THEY ARE A TRIBUTE TO LIFE, LOVE, LOSS, AND THE SIGNIFICANT MOMENTS WE EXPERIENCE. FURTHERMORE, THEY REMIND US OF THE FRAGILITY OF EXISTENCE AND THE IMPORTANCE OF APPRECIATING EACH MOMENT.

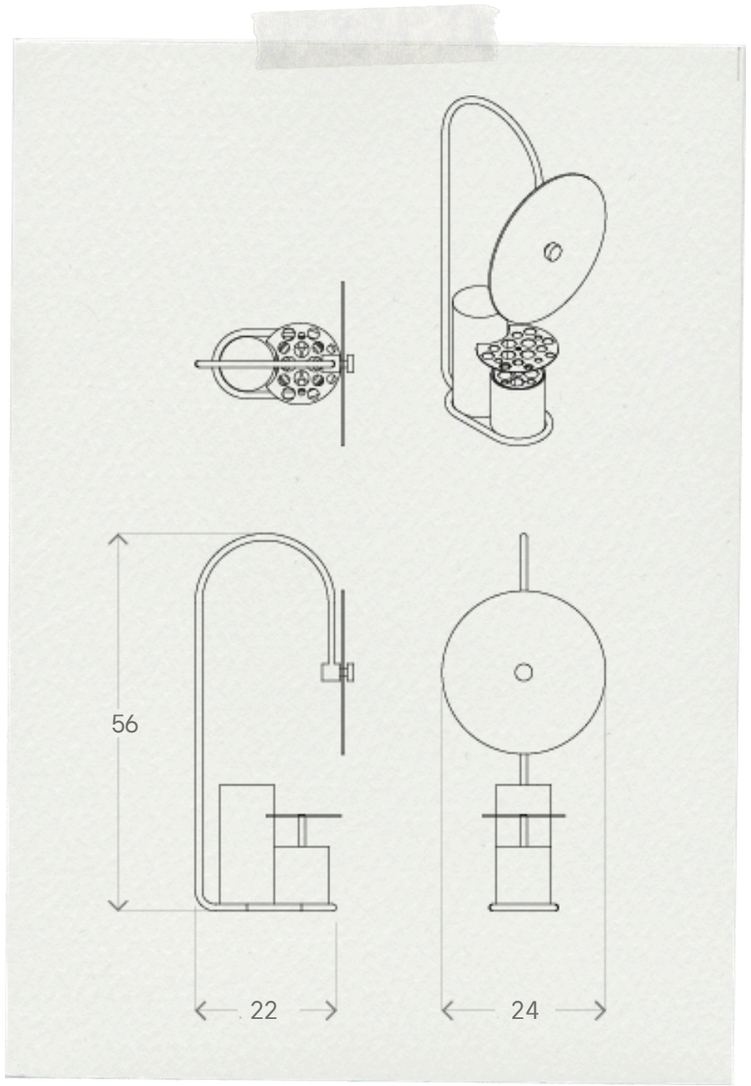












FLORA 4.0
2026

STAINLESS STEEL / STONE OR WOOD / GLASS

L22x W24x H56.5 CM
L9.8 x H8.6 X W22 IN

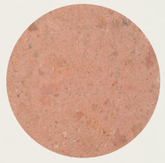
$810.00 USD

MANUFACTURING TIME 3-4 WEEKS

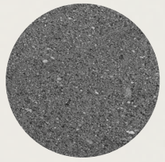


AVAILABLE FINISHES

(BODY)



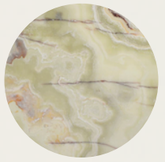
RED GUERRERO



RECINTO



PINK TEPEACA



GREEN ONIX



OAK

(STRUCTURE)



STAINLESS STEEL

VERSION 1.0





GOLD / PINK TEPEACA







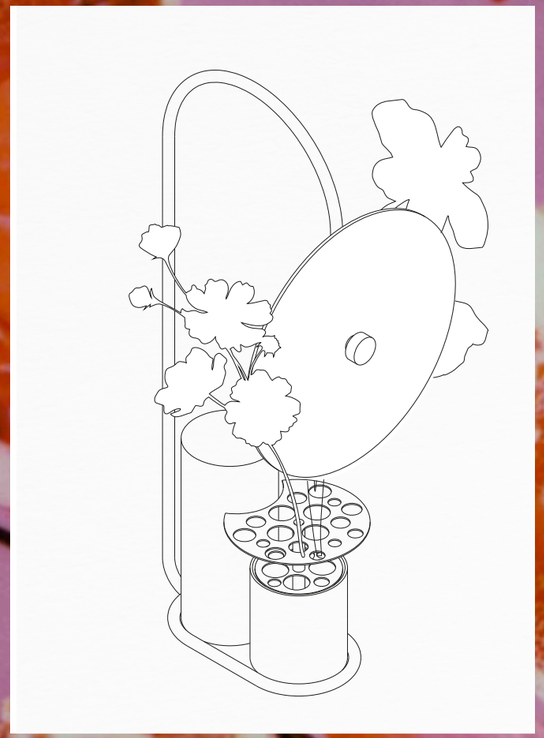


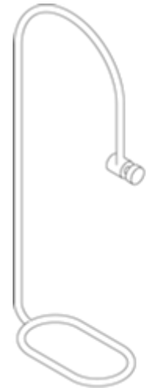
VERSION 3.0
RED GUERRERO / GOLD



VERSION 3.0
ALUMINUM / RECINTO STONE







a.



b.



c.



d.



e.



f.



g.

h.

i.



j.



k.

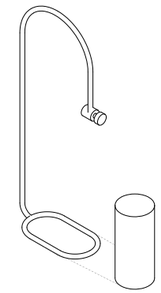


l.

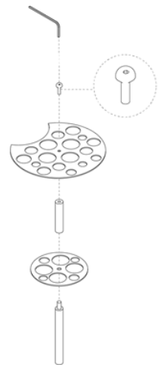
PART LIST

a.	/ ARC	X1
b.	/ GLASS CIRCLE	x2
c.	/ BODY	x1
d.	/ GLASS CUP	x1
e.	/ TEMPLATE A	x1
f.	/ TEMPLATE B	x1
g.	/ TEMPLATE C	x1
h.	/ LONG BAR	x1
i.	/ SHORT BAR	x1
j.	/ HEX KEY	x1
k.	/ BUTTON HEAD SCREW	x1
l	/ FLAT HEAD SCREW	x1

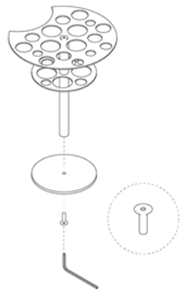
1



2



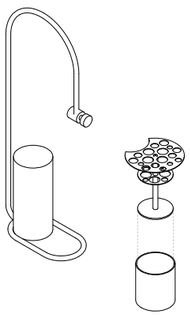
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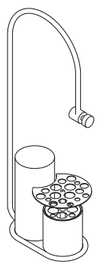
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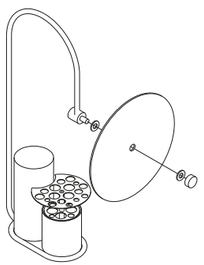
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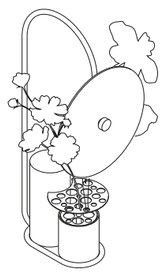
6



7



8





“FRAMING THE BEAUTY OF FLOWERS”



FLORA

(BY REGINA ORIZAGA)

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